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Towering figures standing watch over the earth.

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There's a built-in human response to seeing these giant statues,

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and that is awe.

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Are they merely testaments to humanity's past?

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People still revere these stone giants that were built in the ancient world.

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And magical qualities can be associated with this.

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Or do they serve a more profound purpose?

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These giant statues at Tula have this snake skin-like feature to their tops of their heads.

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So we are looking at a representation of a cosmic being.

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Yes.

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That a long time ago, right, arrived.

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Right.

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Could they be hiding ancient knowledge?

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Brought here by visitors from other worlds.

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We want to stand in front of these huge figures and look at them,

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because once we're able to reconnect with the gods, all things become possible.

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There is a doorway in the universe.

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Beyond it is the promise of truth.

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It demands we question everything we have ever been taught.

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The evidence is all around us.

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The future is right before our eyes.

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We are not alone.

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We have never been alone.

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Aswan, Southern Egypt.

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March, 1813.

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Swiss explorer Johann Birkehatt is traveling north along the Nile River

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when he comes across three massive stone heads protruding from the sand.

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Four years later, a thorough excavation reveals a 3,200-year-old temple complex.

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The Abu Sembel Temple, as it is now known,

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contains some of the largest stone statues ever constructed in the ancient world.

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In 1244 BC, the Egyptians built in a mountain an incredible temple complex devoted to Ramesses the Great.

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These statues are colossal.

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They're 64 feet tall, and the Egyptians would visit Abu Sembel,

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and they would see their king, their Pharaoh, as this great god-like being in his perfection.

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And people would understand that their king, their Pharaoh, was in fact a god incarnate.

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In the 1960s, the temple was carefully dismantled and moved to higher ground to make way for the Aswan Dam.

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Engineers overseeing the relocation efforts paid particular attention to assure that both the geographical

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and astronomical alignments of the original site remained intact.

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Twice a year, on February 22nd and October 22nd, the dawning rays of the sun passed through the temple entry.

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The light travels 185 feet through a great hall of stone giants,

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and for 20 minutes shines directly upon the carved statues of the Egyptian gods Amin, Raharaktites,

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and the Pharaoh Ramesses II located at the end of the temple.

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These colossal stone statues serve more than just an artistic purpose, more than a political purpose.

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That purpose, we're told, centers around the idea that these colossal statues are transmitters.

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They're utilized as a mechanism of drawing down cosmic energies, cosmic forces that then can be

emitted into the surrounding area.

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The question arises, are these cosmic vibrations used in just a religious sense?

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Or is this more of a technological purpose?

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While the Egyptians notion of stone statues possessing energy is regarded by mainstream scholars as purely symbolic,

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ancient astronaut theorists believe that it was meant to be taken literally.

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And they suggest evidence can be found by examining similar ideas held by other civilizations throughout the ancient world.

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In a number of ancient societies, people associated these statues as having an energy, and those

statues were alive.

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They had even a consciousness, they had power in them.

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Some of the best known giant statues in the world are the Moai heads that we find on Easter Island.

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That were actually utilized by the Easter Islanders as a conductive mechanism for drawing down mana, spiritual power.

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We found that in Kapaan, probably Gobekli Tepe is the same idea that these colossal stone statues are more than just statues.

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Is it possible that ancient stone statues found throughout the world were built to serve a technological purpose?

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While the idea may sound far-fetched, geologists point out that stone is not as lifeless as it might appear.

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Brocks and us are made of the same exact thing, matter, and all matter vibrates.

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It all has a frequency, it all has energy.

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When you look at a rock, it's not just a plain inanimate object, it actually has tons and tons of different types of minerals in it.

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And these minerals are like a recipe and a cake mix. They can be all different types of things. Mother Nature has her own cookbook, so to speak.

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Stones give you a different feeling. I mean, some stones will feel warm, some will feel cold.

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Others will have a drama about them. Stonework has a very primordial feeling. I mean, the ancients were drawn to it.

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All this radiation that we're getting from cell phones, it's almost ironic, if you look at it, that the one thing that we're trying to get away from the technology and the EMFs that we're bombarded with every day,

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we actually get those from rocks. Most stones have a weak magnetic feel to them, and some rocks have a more pronounced magnetic feel to them.

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And certain stones act as conductors of energy, and I think the ancients knew it.

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Of all the minerals capable of conducting and even generating electromagnetic forms of energy, the most efficient and at times most powerful are found in granite.

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Red granite is used a lot in ancient Egypt, but why is this? It's believed it's because it was very, very powerful energetically, and this is partly to do with the piezoelectric effect of the quartz.

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Because granite has about 55% quartz in its makeup, and so when you put weight on it, you actually get this effect of like an electric charge coming off the rock.

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Abundant in nearly all the ancient stone giants found throughout the world, including the sandstone figures at Abu Sambal in Egypt, quartz is known to possess piezoelectric properties.

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Today, quartz is being used for the most powerful data storage device ever created, the 5D Superman Memory Crystal.

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One of the new ways scientists are working on data storage is the 5D quartz crystal, and this is a way of keeping a huge density of data in a relatively small object.

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This is an incredibly secure and lasting way of encoding data, because the data is actually physically encoded into the crystal.

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It's in there forever until that quartz is destroyed, and it's very hard to destroy that quartz.

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In 2018, tech entrepreneur Novos Bavak used a 5D quartz crystal to create a permanent space library and sent it into orbit aboard the SpaceX Heavy Falcon rocket.

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Quartz is very stable. It's a crystal. It doesn't change even for billions of years, so if you put data in quartz, it's going to last basically forever.

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At the University of Southampton in England, Dr. Peter Kazanski demonstrates to author and ancient astronaut theorist Andrew Collins just how this new 5D quartz technology works.

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This is a kind of quartz glass which we use for writing. This particular one is the best sample. No information here.

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How much information could you put into this small piece of crystal glass?

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Potentially, on this particular size, we can put about 30 terabytes, which equivalent to about 800

blue-ray disks.

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800 blue-ray disks?

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Yes. We estimated maybe thousands will be enough to store information in British Library.

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This tiny piece of quartz glass is able to store the same amount of information as 600 standard smartphones, and the amount of 5D quartz drives it would take to store the entire British Library could fit in a shoebox.

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So potentially, all of the information in the world can now be stored indefinitely?

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Yes, it's correct.

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To demonstrate how the technology works, Dr. Kazanski transfers a copy of the Bible onto a quartz

drive.

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This process starts this digital data which we use here as transferred into glass.

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What we're looking at here then is the very first stage of converting the Bible in this instance into data which can be stored within one of these memory crystals.

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Yes, it's exactly. That's correct.

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We'll take the glass and put it on a high precision stage which can move in three dimensions.

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Additional two dimensions are introduced by special optics inside this working station which can control polarization and also intensity of light.

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The laser sends pulses into the quartz glass, producing a grid of nano-sized dots or voxels.

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A traditional storage device like a CD stores information in pixels, and each pixel can hold one bit of information.

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In a quartz drive, each voxel can hold eight bits of information.

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So stored within here now is the entire Bible within this tiny memory crystal.

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So potentially this could now be preserved forever.

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Yes, it's correct. It could be preserved for virtual eternity.

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It's incredible.

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The technology that Dr. Peter Kazanski and others are developing is still in its infancy.

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But is it possible that some form of quartz memory drives could have existed in the ancient world?

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Ancient civilizations clearly had very advanced technologies for working with stone.

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They had advanced technologies for working with crystal and with metal.

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It's a reasonable question to ask if a previous civilization was so advanced it could build a pyramid, could it have encoded data as well in a form that we haven't figured out yet?

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Could it be that embedded within the stone giants of the ancient world are massive amounts of data?

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Perhaps further clues can be found by examining colossal stone heads unearthed in Central America that are magnetically charged.

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Delay

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Some of these statues have very strong magnetic fields.

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The creators of these statues were totally aware of these magnetic fields.

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And that is something that shocked modern archaeologists,

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that this rather primitive culture, they thought, was aware of magnetism,

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and that they actually chose certain rocks because of the magnetic field.

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In Mexico, similar statues created by the Olmec civilization

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were also found to emit magnetic anomalies.

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These intricately carved heads vary in height from nearly 5 feet to over 11 feet tall.

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The largest weighing approximately 50 tons.

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Like the Montialto sculptures, most of these heads were made from basalt.

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Basalt has large quantities of iron and magnesium in them.

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The Olmec were so precise with knowing where the magnetic fields were

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that they actually carved the structure around these anomalies.

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So when scientists use a magnetometer around the stone statue,

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they notice the nose and the cheeks around the chin.

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The magnetic fields are strongest there.

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The great heads of the Olmec are made of basalt.

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Basalt is a volcanic substance,

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and the closest source to many of these heads is anything up to 100 miles away.

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This is interesting because I don't think it's simply the case

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that the basalt was easy to sculpt into the forms of heads.

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Basalt is dense.

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It's very, very heavy, thick rock, and it's very difficult to work with,

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let alone carve with rudimentary tools like flint,

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because they range higher on Mohs test as far as density,

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and flint is a much softer material than basalt.

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So it's difficult to understand how they carve these things

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and the intricate detail on some of them.

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It's just incredible.

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With these stone giants, it really is a question as to why they chose

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these specific types of rock.

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Like granite, we find it's very crystalline.

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It's also electrically conductive.

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We find basalt, which is volcanic.

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Again, this is very magnetic,

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and so again, it can be conductive for various different purposes.

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And so what's going on here?

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Were they specifically choosing certain types of rock for technological reasons?

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When we look at how the ancients were selecting certain stones

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that were magnetic or had certain energies,

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we wonder how they could know about all of the properties of these stones.

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Are they getting this information from extraterrestrials?

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Extra-terrestrials?

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Is it possible that the ancient people of Mesoamerica

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were given instructions to sculpt these giant basalt heads by alien visitors?

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But if so, why?

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As far as ancient astronaut theorists are concerned,

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the answer is simple.

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They were intended to be used for data storage.

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In 2017, IBM made a huge breakthrough in data storage.

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They figured out how to store 201 gigabytes of data on a square inch of tape.

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That means a magnetic tape reel the size of the palm of your hand

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can hold as much data as you would have in 330 laptops.

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Mag tape, mag strike tape, is made out of basically very, very tiny magnetic particles.

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And what they do is they adhere them to the back of a thin strip.

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And the way it works is the little metal filings, which are very microscopic,

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they would all align in a certain pattern, kind of like the grooves on a record player.

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And it would take another piece of equipment similar to the one that actually aligned them

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to interpret how those particles are lined up.

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And we still use it to this day for backup data storage.

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And so once again, we have to ask ourselves if these statues were, in fact, devices

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that had recorded information and information could be extracted from them,

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like a computer hard drive or something like that.

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And so there's this energy associated with them.

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Most people don't even realize when they're looking at some of the artwork

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00:17:45,000 --> 00:17:48,000

or some of the sculptures or carvings that the agents did,

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00:17:48,000 --> 00:17:52,000

they can't figure out how did they know about magnetic fields, how did they understand?

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00:17:52,000 --> 00:17:55,000

Well, maybe there's a technology there that we don't understand today.

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We've been looking at these objects primarily at the macroscopic level.

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What do they look like?

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But maybe there's information inside them encoded using nanotechnology.

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Why is that likely?

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Because we ourselves are doing the same thing by trying to store information for thousands or millions of years.

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You end up going to the same physical materials and solutions

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that the hypothetical ancient aliens may have also figured out how to use.

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If extraterrestrials taught early civilizations how to encode data in stone,

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as ancient astronaut theorists suggest, what information were they trying to preserve?

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Perhaps further clues can be found by examining a number of megalithic sculptures

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that stand in the jungles of Honduras.

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Mysterious stone giants depicting a divine ruler who could see into both the past and the future.

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Copan Honduras.

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This ancient site, located deep in the jungles of the Yucatan Peninsula,

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served as one of the most important city centers of the Mayan Empire.

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The Maya thrived between 2000 BC and 900 AD

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and are celebrated for having a vast knowledge of astronomy, mathematics, writing, and architecture.

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The Maya were one of the longest lasting and most expansive civilizations that our planet has ever known.

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Geographically, they covered an area from the top of the Yucatan Peninsula and the Caribbean

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all the way down to the Pacific coast of Guatemala.

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It bled into what's now today Mexico and Honduras.

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It was thought that the great city of Copan at one time covered an area like 10 square miles,

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something like 20,000 people.

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But sometime in the 9th century, this incredible Mayan city was abandoned as people vanished.

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Then it was swallowed by the jungle overgrowth.

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The ruins of Copan include dozens of elaborately carved stone statues, or stele,

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depicting Copans semi-divine rulers.

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These larger-than-life figures, covered with hieroglyphic writings,

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provide an intriguing account of how ancient cultures revered the heavens.

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Copan is a place where even the archaeologists agree that the celestial realm was built on Earth

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00:20:47,000 --> 00:20:51,000

in order to show us above, so below.

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And in Copan, we have that in-between level right there laid out in this amazing archaeological structure.

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October 2019.

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Ancient astronaut theorist, Giorgio Socolos, travels to Copan to meet up with renowned Mayan archaeologist David Sonat,

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who has been involved in the excavation of the site for more than three decades.

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00:21:21,000 --> 00:21:23,000

David, great pleasure to meet you.

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Well, I've been looking forward to this.

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00:21:25,000 --> 00:21:27,000

I'm sure you have a lot of things you want to see.

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00:21:27,000 --> 00:21:28,000

Yes, I do.

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00:21:28,000 --> 00:21:30,000

So, David, what are we looking at here?

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00:21:31,000 --> 00:21:33,000

Well, this is a great plaza.

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00:21:33,000 --> 00:21:36,000

It's over 100 meters larger than a football field.

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00:21:37,000 --> 00:21:47,000

And it's the southern portion of the great plaza, where the majority of the great standing stone giants that you'll come to see are located.

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00:21:47,000 --> 00:21:56,000

Before examining Copan's stone giants up close, Giorgio has been invited to explore the underground tunnels beneath Temple 16.

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00:21:58,000 --> 00:22:01,000

Watch your step and watch your head. It's low.

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00:22:01,000 --> 00:22:03,000

Oh, wow, yeah.

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00:22:08,000 --> 00:22:12,000

Okay, well, look at this corbeled ceiling. That's unbelievable.

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00:22:13,000 --> 00:22:24,000

It was here that archaeologists discovered that the structure believed to have been built in 776 AD, completely encased in an older temple called Rosalia.

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00:22:26,000 --> 00:22:36,000

Giorgio will find Rosalia Temple especially interesting, because you'll be able to see some of these stucco figures right close up.

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00:22:36,000 --> 00:22:42,000

And those images are going to, I believe, absolutely astound him.

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00:22:46,000 --> 00:22:47,000

Look at that.

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00:22:50,000 --> 00:22:52,000

This is extraordinary.

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00:22:52,000 --> 00:23:03,000

I mean, that to me, it looks like a helmet and a guy with a regulator or a microphone in front of his mouth. Incredible.

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00:23:04,000 --> 00:23:07,000

It's interpreted as an ansector figure.

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00:23:07,000 --> 00:23:16,000

I see an astronaut in a helmet, you know, rendered by someone who has no concept what an astronaut is.

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00:23:17,000 --> 00:23:19,000

This is truly extraordinary.

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00:23:20,000 --> 00:23:32,000

The Rosalia Temple is one of countless examples where archaeologists themselves are saying this temple was dedicated in honor of the so-called celestial gods.

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00:23:32,000 --> 00:23:37,000

Well, the archaeologists are already speaking my language.

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00:23:37,000 --> 00:23:44,000

The only thing they have to change is, change celestial being to extraterrestrials.

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00:23:46,000 --> 00:23:51,000

On the grounds at Copan are 15 of what are called stelae.

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00:23:52,000 --> 00:24:02,000

The most well-known of these were built during the 36-year reign of ruler Washaklahoo Uba Kawiyo, better known by the nickname 18 Rabbits.

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00:24:04,000 --> 00:24:09,000

This is the first time I'm standing next to one of these. Absolutely incredible.

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00:24:10,000 --> 00:24:15,000

What do the glyphs say about this particular statue or stelae here?

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00:24:16,000 --> 00:24:23,000

This is all a representation of the 13th ruler, who we have nicknamed 18 Rabbits.

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00:24:23,000 --> 00:24:34,000

And they show him taking on the persona of the High God of Copan, Chantayahau, who was a sky god, the supreme being.

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00:24:34,000 --> 00:24:40,000

The motif on his headdress and other attributes show that he is a sky daddy.

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00:24:41,000 --> 00:24:51,000

This is amazing to me because here we have not only a statue depicting something, which is a picture, a carved picture,

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00:24:51,000 --> 00:24:57,000

but on the sides we have writing, glyphs carved, that speak of a sky deity.

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00:25:00,000 --> 00:25:06,000

Now, when I look at something like this, I'm immediately reminded of misunderstood technology,

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00:25:06,000 --> 00:25:17,000

because imagine if a people who are intelligent, yet their technological frame of reference from a thousand or two thousand years ago,

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00:25:17,000 --> 00:25:23,000

we have to admit, was primitive, not their intelligence, their technological frame of reference.

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00:25:23,000 --> 00:25:35,000

Of course, let me just add to that, that everything shows his connectedness of the cosmos and this living space of mankind in all of its senses.

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00:25:36,000 --> 00:25:46,000

And by the way, I have seen that headdress right there, elsewhere on planet Earth, and that is in Mesopotamia, where you have Enki,

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00:25:46,000 --> 00:25:52,000

and the goddess Ishtar, with the exact or similar type headdress.

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00:25:55,000 --> 00:26:00,000

And by the way, Enki and Ishtar, too, were sky gods.

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00:26:00,000 --> 00:26:13,000

So you have these references of sky gods, not just here, not just in Mesopotamia, but in each and every ancient culture, regardless of continent.

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00:26:14,000 --> 00:26:23,000

So the fact that we have these examples worldwide leads me to think that it was a flesh and blood extraterrestrial,

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00:26:23,000 --> 00:26:27,000

whom our ancestors misinterpreted as being God.

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00:26:27,000 --> 00:26:30,000

Why? Because they came from the sky.

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00:26:30,000 --> 00:26:39,000

Arthur C. Clarke said it best when he said, any sufficiently advanced technology is indistinguishable from magic.

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00:26:40,000 --> 00:26:45,000

Imagine showing your great-great-grandfather your smartphone.

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00:26:45,000 --> 00:26:46,000

That's right.

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00:26:46,000 --> 00:26:50,000

All of a sudden, you've become a magician, a wizard.

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00:26:50,000 --> 00:27:03,000

When we talk about technology, I imagine someday in the future that the technology will be such that we'll be able to scan this steely here

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00:27:03,000 --> 00:27:11,000

and receive the resonances that are inside the crystalline structure of the stone.

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00:27:11,000 --> 00:27:16,000

In other words, that these were great memory chip banks.

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00:27:17,000 --> 00:27:20,000

Great memory chip banks?

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00:27:20,000 --> 00:27:28,000

For Giorgio, the fact that David Sedat, a renowned archaeologist and one of the foremost authorities on Copal,

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00:27:28,000 --> 00:27:36,000

is of the opinion that these stone giants could be storing information about the ancient world is

an astounding revelation.

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00:27:36,000 --> 00:27:42,000

But perhaps even more extraordinary is the next figure David Sedat plans to show in.

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00:27:47,000 --> 00:27:56,000

While exploring the ruins of Copá, with renowned Mayan archaeologist David Sedat,

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00:27:56,000 --> 00:28:06,000

ancient astronaut theorist Giorgio Suelos has just been treated to an astounding theory concerning the megalithic stone giants that dot the landscape.

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00:28:06,000 --> 00:28:11,000

These were great memory chip banks.

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00:28:11,000 --> 00:28:13,000

Wow, okay.

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00:28:13,000 --> 00:28:25,000

And in the appropriate algorithm, we could peel back into time by hearing the sights and sounds and everything that happened in this sacred space

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00:28:25,000 --> 00:28:29,000

and maybe answer some of the questions that you are posing.

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00:28:29,000 --> 00:28:33,000

Thank you for that. I appreciate that very much.

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00:28:33,000 --> 00:28:41,000

Is it possible that these Mayan stone giants were designed in such a way as to be able to digitally store valuable data?

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00:28:41,000 --> 00:28:46,000

Much like today's so-called Superman crystals.

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00:28:46,000 --> 00:28:52,000

Every single thing we do using a phone, using a laptop, that all creates little data.

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00:28:52,000 --> 00:28:58,000

We're even creating data passively. We have microphones and multiple cameras in all our devices.

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00:28:58,000 --> 00:29:05,000

We don't know when something might be picked up and stored to a server or when you airdrop something for somebody.

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00:29:05,000 --> 00:29:10,000

Using Bluetooth and cloud-based storage, we're transferring data to each other.

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00:29:10,000 --> 00:29:16,000

And something could be picking up this massive wealth of information and storing that data somewhere.

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00:29:16,000 --> 00:29:23,000

We've learned a lot about how ancient civilizations understood our solar system and their world.

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00:29:23,000 --> 00:29:29,000

These civilizations had advanced technologies for working with stone and metal, and in some cases crystals.

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00:29:29,000 --> 00:29:32,000

We still don't know how they did what they did.

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00:29:32,000 --> 00:29:42,000

It's reasonable that given these monuments exist, that we should analyze them to see if there's other layers of information encoded in them.

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00:29:42,000 --> 00:29:49,000

If these statues were in fact devices that had recorded information,

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00:29:49,000 --> 00:30:00,000

you wonder if we have also some evidence here from the statues at Koupon that extraterrestrials are coming to this planet.

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00:30:02,000 --> 00:30:09,000

Could the ancient stone giants of Koupon, like hundreds of other stone monoliths, found all across the globe,

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00:30:09,000 --> 00:30:14,000

really be encoded with precious information about the ancient world?

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00:30:14,000 --> 00:30:21,000

And if so, might they also hold evidence of extraterrestrial contacts?

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00:30:21,000 --> 00:30:28,000

As far as ancient astronaut theorists are concerned, the answer is a profound yes.

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00:30:28,000 --> 00:30:39,000

And to prove their point, they believe that one of the keys can be found by examining the elaborate carvings located on what is referred to as Stila Sea,

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00:30:39,000 --> 00:30:45,000

the same one that David Sedot considers the most incredible.

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00:30:45,000 --> 00:30:55,000

The inscription on this side starts a 20-year period equivalent to December 5th, 711.

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00:30:55,000 --> 00:31:02,000

And midnight on that night, the Milky Way was standing precisely straight up in the tropical sky here.

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00:31:02,000 --> 00:31:10,000

The text goes on to say that this also happened 4,600 years before.

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00:31:10,000 --> 00:31:20,000

And a very strong implication that he was as well, like on that night, witnessing this celestial event.

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00:31:21,000 --> 00:31:23,000

Witnessing the event?

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00:31:23,000 --> 00:31:38,000

Is it possible that the ruler depicted on the Stila, known as 18-Rabbit, was able to observe an astronomical event that occurred more than 4,000 years before his time?

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00:31:38,000 --> 00:31:41,000

Let me show you how the narrative picks up on the other side.

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00:31:41,000 --> 00:31:47,000

All right, let's check it out.

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00:31:47,000 --> 00:31:50,000

So now here, this guy has a beard.

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00:31:50,000 --> 00:31:56,000

Well, yes, this is still 18-Rabbit, but he's achieved great age, great wisdom,

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00:31:56,000 --> 00:32:04,000

telling us that he is witnessing this astronomical conjunction of the Milky Way 2 million years ago.

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00:32:04,000 --> 00:32:05,000

2 million years ago?

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00:32:05,000 --> 00:32:06,000

2 million years ago.

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00:32:06,000 --> 00:32:07,000

So this Stila here?

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00:32:07,000 --> 00:32:08,000

He witnessed it.

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00:32:08,000 --> 00:32:17,000

Now, he witnesses this astronomical conjunction of the Milky Way 2 million years in the future.

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00:32:17,000 --> 00:32:18,000

As well?

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00:32:18,000 --> 00:32:19,000

As well.

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00:32:19,000 --> 00:32:21,000

That's extraordinary.

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00:32:21,000 --> 00:32:34,000

These stones have to be seen as the supernatural personas that can travel in time simultaneously backwards and forwards.

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00:32:34,000 --> 00:32:37,000

You've just blown my mind.

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00:32:37,000 --> 00:32:41,000

Supernatural personas that can travel through time?

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00:32:41,000 --> 00:32:56,000

If the statues of Gopan were really created as a means of storing valuable ancient knowledge, as ancient astronaut theorists suggest, then how and why did that knowledge come to be lost?

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00:32:56,000 --> 00:33:00,000

Along with the keys needed to unlock their secrets?

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00:33:00,000 --> 00:33:10,000

Perhaps further clues can be found by examining a number of other stone giants that were mysteriously buried deep underground.

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00:33:16,000 --> 00:33:20,000

Tula de Allende, Mexico.

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00:33:20,000 --> 00:33:24,000

45 miles from Mexico City.

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00:33:24,000 --> 00:33:36,000

Standing guard atop a 30-foot tall pyramid dedicated to the feathered serpent god, Quetzalcoatl, are four imposing warrior figures each over 13 feet tall.

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00:33:36,000 --> 00:33:40,000

The city's main temple is called the Temple of Quetzalcoatl.

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00:33:40,000 --> 00:33:49,000

On top of it stand four very large columns in the form of warriors.

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00:33:49,000 --> 00:34:00,000

Archaeologists have attributed the figures to the Toltec civilization that preceded the Aztec and occupied the region around 750 AD.

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00:34:00,000 --> 00:34:10,000

Like the Olmec heads of Mexico and the Montialto statues of Guatemala, they are carved out of basalt and weigh 8.5 tons each.

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00:34:10,000 --> 00:34:18,000

These giant statues at Tula, they have a range of odd features but particularly notable are the fact that some of them are free fingers.

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00:34:18,000 --> 00:34:26,000

It's as if these guys are standing inside some pressurized suits.

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00:34:26,000 --> 00:34:38,000

They have these packs on their chest, they have helmets on and they have what seem to be headsets.

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00:34:39,000 --> 00:34:47,000

While mainstream archaeologists identify the statues as Toltec warriors, their actual identity is unknown.

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00:34:47,000 --> 00:34:55,000

There is in fact no way of identifying exactly who sculpted them, when they were sculpted or for what purpose.

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00:34:55,000 --> 00:35:01,000

Also curious is the fact that they were not found where they stand now.

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00:35:01,000 --> 00:35:06,000

They were found deep beneath the earth as if deliberately buried.

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00:35:06,000 --> 00:35:11,000

At Tula, they purposely buried these statues.

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00:35:11,000 --> 00:35:18,000

And that would be to remove the power that was also associated with them.

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00:35:18,000 --> 00:35:26,000

You find many statues around the world with its purposeful vandalism because the belief is you disempower the statue.

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00:35:26,000 --> 00:35:34,000

It seems like superstition but it seems like the ancients really understood a lot of concepts that we really don't get.

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00:35:35,000 --> 00:35:41,000

The famous statues on Easter Island were said to be alive and to have a power in them.

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00:35:41,000 --> 00:35:50,000

But eventually there was a revolution on Easter Island and they had to kill the statues.

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00:35:50,000 --> 00:35:53,000

They would snap the neck of the statue.

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00:35:53,000 --> 00:35:58,000

What archaeologists have done today is re-erected them on platforms, put the heads back on.

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00:35:58,000 --> 00:36:07,000

Did these statues actually have some energy or power that the people were aware of and influenced people as well?

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00:36:07,000 --> 00:36:22,000

Is it possible that information stored within the world's ancient stone giants or the energy they contained was considered so powerful and so dangerous that they had to be buried or deliberately destroyed?

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00:36:23,000 --> 00:36:31,000

Perhaps further clues can be found by examining exactly where many of these quartz-filled monoliths are located.

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00:36:31,000 --> 00:36:41,000

One thing that we consistently see all around the world is that ancient sites are built on even more ancient sites.

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00:36:41,000 --> 00:36:44,000

And why are these spots special?

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00:36:44,000 --> 00:36:54,000

They have power in them. They're part of this grid network and they placed giant statues at these nodal places.

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00:36:54,000 --> 00:37:02,000

And people associated these statues as having an energy that came out of them.

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00:37:03,000 --> 00:37:16,000

In 1972, Ivan T. Sanderson, a World Mysteries author, noted a distinct pattern that emerged when he plotted locations known for strange magnetic disturbances on a map.

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00:37:16,000 --> 00:37:31,000

His list, which included the Bermuda Triangle, the Devil's Sea south of Japan, and Easter Island, fell in a distinct formation that circled the globe.

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00:37:33,000 --> 00:37:44,000

Other investigators have since elaborated on his work and mapped their own intricate worldwide grids based on sacred structures and electromagnetically charged regions of the Earth.

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00:37:45,000 --> 00:37:53,000

Places like Machu Picchu, the Great Pyramid, Kailasa Temple in India are all considered to be nodal points on the world grid.

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00:37:53,000 --> 00:38:01,000

And what happened in the ancient world is that they would build stone giants where they could tune into this cosmic energy.

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00:38:01,000 --> 00:38:11,000

The world grid is actually seen as an interdimensional doorway that these places are seen as portals or gateways into other star systems.

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00:38:12,000 --> 00:38:22,000

Is it possible that some highly advanced civilization was responsible for teaching early man not only how to manufacture megalithic stone giants,

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00:38:22,000 --> 00:38:27,000

but what type of material to use and where to place them?

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00:38:27,000 --> 00:38:38,000

And if so, were they positioned to draw energy from the Earth simply to power memory drives, or could they have served another, even more profound purpose?

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00:38:39,000 --> 00:38:46,000

One that allowed them to transmit not just data, but the extraterrestrials themselves.

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00:38:47,000 --> 00:38:59,000

43,000 miles above the Earth, four magnetospheric multi-scale spacecraft flying formation through the Earth's magnetic boundaries.

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00:39:00,000 --> 00:39:13,000

Their mission is to record data related to X points where the magnetic field of the Earth and that of the Sun briefly merge, forming an uninterrupted portal from the Earth to the Sun.

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00:39:14,000 --> 00:39:21,000

There are studies that are underway right now to determine where and why these portals open.

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00:39:22,000 --> 00:39:32,000

One could easily connect to this to the ancient belief that there are portals that bring cosmic energy to the Earth and that the stone statues become vessels of this cosmic energy.

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00:39:32,000 --> 00:39:46,000

Maybe the stone giants are the X portals themselves where humans can connect with extraterrestrials in an energetic way and possibly even travel there physically to other civilizations through these portals.

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00:39:47,000 --> 00:40:01,000

Portals? Is it possible that the stone giants served as interdimensional gateways, allowing not only data to be transmitted and received, but also extraterrestrial life forms?

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00:40:03,000 --> 00:40:09,000

The idea that these statues were buried raises the question as to should they have been left buried?

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00:40:10,000 --> 00:40:18,000

If they were conveying extraterrestrials, have we potentially reactivated them by unbearing them and putting them at their original locations?

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00:40:19,000 --> 00:40:24,000

The stone giants that we see scattered around the planet represent a profound cosmic truth.

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00:40:24,000 --> 00:40:31,000

And that is that we once were connected with the divine beings or the celestial beings and we've lost that connection.

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00:40:32,000 --> 00:40:42,000

So by replacing those stone giants or recovering them, we're actually reconnecting ourselves with these divine beings with celestial beings through these stone statues.

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00:40:43,000 --> 00:41:08,000

If we were able to completely understand this system, a system which is apparently not completely

functioning right now, and by rebuilding some of the giant statues that are at certain places on this world grid, we might be able to reconstruct that worldwide system that was in place and quite possibly put by extraterrestrials.

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00:41:09,000 --> 00:41:14,000

In some ways I think we're doing that right now, slowly, bit by bit.

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00:41:15,000 --> 00:41:35,000

The statues of Abu Simbel in Egypt, the stele of Copan in Honduras, the Olmec heads of Mexico, the Moai of Easter Island, all were found either buried or broken, but since then have been restored to their original placements.

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00:41:35,000 --> 00:41:50,000

If the stone giants of the ancient world really did function as portals for other worldly beings to travel to Earth, could we have unwittingly opened a Pandora's box, one that our ancestors went to great lengths to close?

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00:41:51,000 --> 00:41:58,000

If true, perhaps the signals stored within the world's stone giants have already been transmitted and received.

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00:41:58,000 --> 00:42:06,000

Communication has already begun and the time of contact is sooner than we think.

